

## Readings for session 4 : the view from the second quadrant Intellectual Principle.

### *Ennead 5.2.1*

Seeking nothing, possessing nothing, lacking nothing, the One is perfect and, in our metaphor, has overflowed, and its exuberance has produced the new: this product has turned again to its begetter and been filled and has become its contemplator and so an Intellectual-Principle.

That station towards the one [the fact that something exists in presence of the One] establishes Being; that vision directed upon the One establishes the Intellectual-Principle; standing towards the One to the end of vision, it is simultaneously Intellectual-Principle and Being; and, attaining resemblance in virtue of this vision, it repeats the act of the One in pouring forth a vast power.

### *Ennead 5.3.11*

Thus the Intellectual-Principle, in the act of knowing the Transcendent, is a manifold. It knows the Transcendent in very essence but, with all its effort to grasp that prior as a pure unity, it goes forth amassing successive impressions, so that, to it, the object becomes multiple: thus in its outgoing to its object it is not (fully realized) Intellectual-Principle; it is an eye that has not yet seen; in its return it is an eye possessed of the multiplicity which it has itself conferred: it sought something of which it found the vague presentment within itself; it returned with something else, the manifold quality with which it has of its own act invested the simplex.

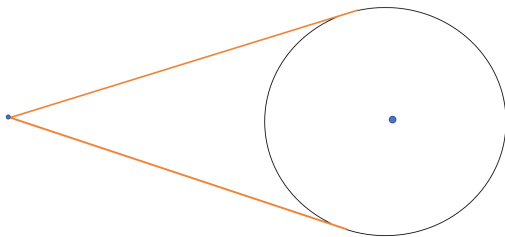
### *Anthony --Ohio 3/23/84 section 90*

If we think of the white cardboard as the Absolute;

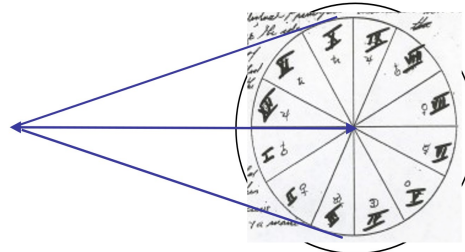
If we think of these as all the Ideas, as far as we're concerned twelve-- that's enough **[diagram]**.

...this would represent the precipitation out of the Absolute of a collocation or gathering of certain Ideas

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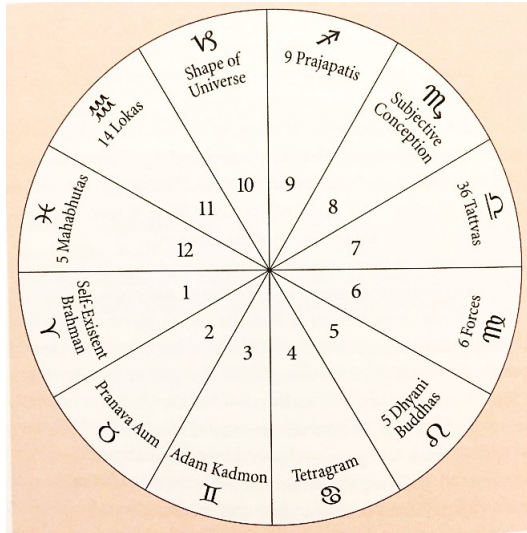


FIG. 50: CHART OF INTELLECTUAL-PRINCIPLE, BASED ON T. SUBBA ROW

Now the strange thing about these Ideas is something like this: If we think of any world, any universe, any solar system, any galaxy, there would be the underlie or the basic plan of any one of them would be this organization of Ideas.

...That's why I considered that little thing that T. Subba Row wrote \* a stroke of genius and--he says that basically this scheme was conceived of or extracted from the zodiac, the real zodiac, the sidereal zodiac.

(\* The 12 signs of the Zodiac: the source of the meanings Anthony puts with the 12 signs/houses.)

So, when you look at Aries, Aries is supposed to represent the *principle* of anything, the principle or *unity* of anything. And Taurus and Gemini would represent that unity so to speak as containing metaphysical and infinite power and-- the total possibilities that are *in that* principle. So you could think of the universe as having a kind of unity. And run through this whole circle of Ideas and that would underlie that universe. You do it to another universe, the same series of Ideas.

In other words, if we take a solar system as an example, it would have to have a certain unity, a unity which is constituted by the totality of possibilities (and/in) a meta-- the infinity of power [**diagram House 2**]. Every universe would have to have this kind of arrangement. And every universe would in a sense be also constituted of all these Ideas, like it would have to have a fourfold nature [**diagram House 4**].

So if you have sound there would be four levels of sound starting from inaudible or causal sound all the way to gross sound. The same with consciousness, there would have to be four levels of consciousness. All would be, so to speak, differentiated into four. It would have to have, so to speak, these Six Forces of Nature [**diagram House 6**]. Now each universe, like we said, would have to have this as the basic underlying principle. ...

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[PDF of slides on One and Four Metaphysical and Cosmological](#)